FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148463 **Type of Permit:** FILMING **Release Date:** 02/20/2019

Production Company MJZ DBA MORTON JANKEL ZANDER

Insured Company Name MJZ DBA MORTON JANKEL ZANDER

Contact Phone No. 1 310-826-6200
Contact Phone No. 2
Fax
Address 2201 CARMELINA AVE
LOS ANGELES, California 90064

Production Title MERRILL LYNCH ALL MEDIA PROJECT

Type of Production Commercial - Standard

Producer Ben Scandrett-Smith

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Paul Schreiber
Primary Phone Mobile - 310-621-8441
Secondary Phone Office - 310-826-6200

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$252.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $4,117.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00148463	**Location Manager**	Paul Schreiber
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-621-8441
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

Location Address 4661 White Oak Ave, Encino, CA, 91316

Location Type Private Residence

Prep Dates 2/19/2019 - 2/20/2019 07:00 - 22:00 2 days

Film Dates 2/21/2019 - 2/21/2019 07:00 - 22:00 1 day

Strike Dates 2/22/2019 - 2/22/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
MJZ.Merrill.148463.AL.pdf
4600 and 4700 block of White Oak Avenue_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	6

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
LA City UFSO	44541

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Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

Generator	1	assigned	
Motor Homes	2	Off-Duty/Retired LAPD Officer(s)	2
Trailers	1		
Vans	5		

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue; Interior Dialogue; Set wall with simulated demolition with hammer and saw ; FilmLA monitor required 2/20 0600-1000 hrs & 2/21 0600-2200 hrs; (Prep/Strike: 12 crew, art department, 2 trucks only, installing free standing prop wall, no generator); Parking contraflow ; One 65' tractor trailer;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** B4

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note Must yield to F00148378 STINK USA

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note No generator use and no smoking during prep/strike

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5031 Alonzo Ave, Los Angeles, CA, 91316

Parking Notes
Cast/Crew parking at Crespi Carmalite High School (Spot check ok per Insp Owens)
In at 0500.

Posting "No Parking" signs W/S WHITE OAK AVE, 4661 WHITE OAK AVE - 100' NORTH & SOUTH

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Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

Approximate Footage 0 - 300 **Log Number** 232441

Date(s) 2/20/2019 to 2/20/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S WHITE OAK AVE, 4661 WHITE OAK AVE - 100' NORTH & SOUTH

Approximate Footage 0 - 300 **Log Number** 232442

Date(s) 2/22/2019 to 2/22/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S OF WHITE OAK AVE. FROM WHITE OAK PL/VALLEY VISTA - EAST TO THE SOUTHBOUND TURN

Approximate Footage 301 - 600 **Log Number** 232444

Date(s) 2/22/2019 to 2/22/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S WHITE OAK AVE, RANCHO ST - BELINDA ST

Approximate Footage 901 - 1200 **Log Number** 232443

Date(s) 2/21/2019 to 2/21/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S COMBER AVE, BELINDA ST - 300' SOUTH

Approximate Footage 0 - 300 **Log Number** 232551

Date(s) 2/21/2019 to 2/21/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of MJZ ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/6/18

MJZ

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

2201 Carmelina Ave

Adam Bergey

Los Angeles, CA 90064

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Production Manager

323-383-6200

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
4600 - 4700 BLOCK OF WHITE OAK AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 4600 - 4700 block of White Oak Avenue is a unique and charming residential area. White Oak Avenue is one of the few areas in the Los Angeles that does not have pedestrian sidewalks or curb lanes for parking. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. **No cast and crew parking is allowed at 4717 White Oak Avenue.**
- **Parking/Posting on White Oak Ave is only allowed on the N/S of White Oak Ave from White Oak Pl/Valley Vista – East to the southbound turn and requires at least 1 LAPD officer**. If production parks all of the way to the red curb at the southbound turn, an officer must be posted at the turn at all times. If production only parks to the "25 MPH" speed limit sign (just west of the red zone, the officer(s) is/are required but does not have to stay stationed at the turn.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT